

Faculty Details Proforma



| Title | Mr. | First Name | Shubham | Last | Kewaliya | Photograph |
|-----------------|-------|------------------------------|---------|------|----------|------------|
| | | | | Name | | |
| Design | ation | Assistant Profess | | | | |
| Addres | S | K104G, 3 rd floor | | | | |
| | | New Delhi-1100 | | | | |
| Date of | Birth | 06.10.95 | 0 000 | | | |
| Phone No Office | | | | | | |
| Mobile | | 8518999940 | | | | |
| Email | | shubham.kewaliy | | | | |
| Web-Page | | | | | | |
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| Degree | Institution | Year |
|-----------------------|---|---------|
| Doctor of Philosophy | Vikram University, Ujjain | Ongoing |
| Post-graduate Diploma | Pt. Deendayal Upadhyaya Institute of | 2020 |
| in Archaeology | Archaeology, Archaeological Survey of India | |
| Master of Arts | Vikram University, Ujjain | 2018 |
| B.Com (Hons) | Vikram University, Ujjain | 2016 |

Career Profile

I have been working on the problem of Late Harappan and Ochre Coloured pottery culture in the context of sites in the Upper Ganga-Yamuna doab with special reference to Sinauli. My field work in the districts of Saharanpur and Muzaffarnagar has led me to understand the cultural chronology of the sites in conjunction with typo-technology of the ceramics.

Areas of Interest / Specialization

Ancient Indian History, Indian Archaeology, Protohistoric archaeology, Indology, Museum studies

Papers Taught

Gender in India History upto 1500 CE Ethics and values in Ancient Indian Tradition Museum and Museology Ayurveda and Nutrition

| PhD scholars | | | | | | | | | |
|-----------------|--------------------|---------------------|------------|------------|---------|--------------------|------|------|--|
| Under Supervisi | ion | Submitted | [| Awarded | | | | | |
| N.A. | | | | | | | | | |
| M.Phil Scholars | | | | | | | | | |
| Under Supervisi | ion | Submitted | | | Awarded | | | | |
| N.A. | | | | | | | | | |
| M.A. Disserta | tions | | | | | | | | |
| Under Supervisi | ion | | Award | ed | | | | | |
| N.A. | | | | | | | | | |
| | | | | | | | | | |
| Publications Pr | -efile | | | | | | | | |
| Books | ome | | | | | | | | |
| T:4lo | | ICDNI/D. | .hliahau/I | r : | Indov | ad Caanua ata | | | |
| Title | | _ | | | | Indexed Scopus etc | | Year | |
| | | k | | | if any | | | | |
| Kalinga evam D | ravida Sthapatya | B.R. Publishing | | | | | | | |
| Kala | | Corporation, Delhi. | | | | | 2023 | | |
| | ISBN 9789391123550 | | | | | | | | |
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| Research Public | eations | | | | | | | | |
| | Publication | | | | | | | | |
| | Туре | | ISSN No | | | | | | |
| Article Name | (UGC Care/ | Journal Name | | Volume | | e Year | URL | DOI | |
| | Scopus/ Web of | | | | | | | | |
| | science etc) | | | | | | | | |
| | | | | | | | | | |
| Rethinking | UGC Care | Itihas | | | XV | 2020 | | | |

Peer-reviewed

Darpan

(1&2)

Mahabharata

and Saraswati

| Sindhu Civilization | | | | | | | | |
|---|------------------------|------------------|----------------------------|----------------|------|-----|-------|--|
| Discovery of painted rock shelters at Binaiki Tola, District Narsinghpur, Madhya Pradesh | UGC Care Peer-reviewed | Itihas Darpan | | XXVI(2) | 2021 | | | |
| Newly | UGC Care | Itihas | | XXVII(2) | 2022 | | | |
| Discovered Acheulian Site at Jayanta Mata Temple in Khandwa District, Madhya | Peer-reviewed | Darpan | | | | | | |
| Pradesh | | | | | | | | |
| Understanding the Archaeological Context of Sinauli, District Baghpat, Uttar Pradesh through Rgveda | UGC Care Peer-reviewed | Itihas Darpan | | XXVIII(1) | 2023 | | | |
| Publications other | than journal artic | cles | | | I | | | |
| Title of Publication | Type of Publication | Publishe r | Role in Publicat ion | ISBN Number | Year | URL | Level | |
| | | | | | | | | |

Conference/ workshop Organized

Participated in the **22**nd **International Congress of the Rock Art Society of India** (150th year Celebration of Rock Art Research in India) organised by Rock Art Society of India, Department of AIHC & Archaeology, Deccan College PGRI and Indian Council of Historical Research, on 26th to 28th October, 2017, Pune.

Participated as Guest Speaker in National Seminar in **Bhārat Mé Ubhartī Dhārmik Va Samajik Chunautiyan Aur Sant Parampara** organised by Akhil Bharatiya Itihas Sankalan Yojana on 22nd to 23rd September 2018, Ujjain.

Awards and Distinctions

UGC JRF in Archaeology 2020

Association with Professional Bodies

Other Activities

Workshop on Conservation of Ancient Mud Brick Structure

Department of Archaeology & Museums, Haryana 18th- 20th April 2023

Workshop on Pottery Tradition in Ancient India and its Making Technique

Pt. Ravishankar Shukla University, Raipur, Chattisgarh 16th- 22th January 2023

Workshop on Stone Knapping Techniques in Ancient India

Pt. Deendayal Upadhyaya Institute of Archaeology, Archaeological Survey of India $21^{\text{st}} - 24^{\text{th}}$ October 2019

Workshop on Stone Beads in Ancient India

Pt. Deendayal Upadhyaya Institute of Archaeology, Archaeological Survey of India $18^{\rm th}-20^{\rm th}$ October 2019

Excavation at Sanauli, District: Baghpat

Pt. Deendayal Upadhyaya Institute of Archaeology, Archaeological Survey of India 2018-19

Trainee

Short Term Training Program on Stone Tool Making and Lithic Technology & Typology

Institute of Archaeology, Archaeological Survey of India $10^{\rm th}\,-15^{\rm th}$ November 2018

Workshop on Temple Architecture

M.P. Govt. Cultural Department, State Museum, Bhopal 19th-20th September 2016